



Job Description

TITLE: Next Generation Worship Director	SUPERVISOR: Worship Director
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PURPOSE STATEMENT:
This position will provide musical and administrative leadership for Next Generation worship environments at Pathfinder Church.

ATTRIBUTES:
<ul style="list-style-type: none">• Faith-filled. Strong personal commitment to Jesus Christ;• People-focused. A heart for developing student musicians and artists of all skill levels;• Teachable. A learner, open to feedback and direction;• Organized. Detail-oriented with strong administrative and time management skills;• Positive. A proactive collaborator and team player;• Innovative. A self-starter, able to think outside the box, problem solve, and move forward.

RESPONSIBILITIES:
<ul style="list-style-type: none">• Oversee weekly Next Generation worship environments for 5th Element, CORE, and Summit (our middle and high school students);• Recruit and develop student musicians in their abilities AND faith;• Oversee the selection of music, creation of tracks, and scheduling of volunteers;• Plan, prepare, and lead rehearsals that will effectively prepare student musicians;• Build community among student worship volunteers to make volunteering in Next Gen worship a profoundly enriching experience;• Create skill development workshops and spiritual growth events to help grow volunteers in skills and faith;• Partner effectively with our Student Ministry team to support the overall ministry and shepherding of students;• Work closely with our Worship Director, SOTA Director, and Chapel Band leader to embrace a common vision for worship arts at Pathfinder;• Looks for ways that Next Generation Worship can support the overall artist development pipeline at Pathfinder;• Occasionally assist with special services and events as assigned by the Worship Director;• Coordinate and plan the Marquette baccalaureate service.

QUALIFICATIONS AND EXPERIENCE:
<ul style="list-style-type: none">• Worship Band Leader experience in a modern setting;• Knowledge of modern worship music;



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- Talented vocalist and instrumentalist, proficient in music theory;
- Experience as a mentor, developer, and coordinator of musicians/volunteers of various skill levels;
- Values diversity and inclusion in a worship community;
- Experience with Excel, ProPresenter, Planning Center Online, Main Stage and/or Ableton Live for scheduling and developing song lists, charts, and recordings, preferred;
- Willing to become a member of Pathfinder.

WORK SCHEDULE:

Part-time position working 22 hours a week. Must have flexibility to occasionally work longer hours, based upon demand of ministry, and participate in Pathfinder “can’t miss” (all hands-on deck) events.