



# Job Description

<b>TITLE:</b> Audio Engineer	<b>SUPERVISOR:</b> Technical Director
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<b>PURPOSE STATEMENT:</b> This position is responsible for live mixing audio for worship at Pathfinder Church.
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<b>ATTRIBUTES:</b> <ul style="list-style-type: none"><li>• <b>Problem Solver.</b> Able to think critically and act calmly under pressure;</li><li>• <b>Positive.</b> A proactive collaborator and team player;</li><li>• <b>Self-Starter.</b> Strong work ethic with ability to multitask and plan proactively;</li><li>• <b>Teachable.</b> A learner, open to feedback and direction.</li></ul>
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<b>RESPONSIBILITIES:</b> <ul style="list-style-type: none"><li>• Must be able to evaluate and adjust up to 64 channels of audio in order to provide an excellent quality sound experience for worship services, rehearsals, and other events;</li><li>• Effectively work with the Broadcast Audio Engineer, Video Director, Technical Director, and Worship Director on enhancements for each service;</li><li>• Should be prepared for the audio needs and environment to change based on our innovative Worship Production design;</li><li>• Must prepare microphones, monitors, and other audio equipment for use in worship;</li><li>• Work in conjunction with the musicians and vocalist to create the appropriate monitor mixes;</li><li>• May be requested to provide audio visual services for other special services, productions, and events;</li><li>• Will be expected to participate in Production Team meetings for worship services;</li><li>• Work collaboratively with other audio engineers to produce an excellent mix for the intended audience.</li></ul>
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<b>WORK SCHEDULE:</b> Part-time position working typically 3:45pm – 6:30pm on Saturdays and 7:45am – 12:30pm on Sundays; and 6:30pm – 9:00pm on Wednesdays for weekly band rehearsals. Additional hours may be necessary for special events.
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<b>QUALIFICATIONS AND EDUCATIONAL REQUIREMENTS:</b> <ul style="list-style-type: none"><li>• Previous experience with live audio applications is required; studio experience is preferred;</li><li>• Previous experience with setting monitor mixes for wireless in-ears preferred.</li></ul>
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- Working knowledge of analog/digital sound consoles, microphones, compressors, equalizers, filters, effects processors, wireless systems, and Mac and PC computers.
- Basic knowledge of sound theory required; e.g., EQ theory/frequency, delay, and microphone type techniques.
- Experience with both live music and theatrical productions is preferred.
- Ability to work effectively in a fast-paced environment.
- Should possess Christian values.