



## Audio Engineer (Part-time)



Come join a team of high-energy, innovative, and passionate people in West suburban St. Louis. You will benefit from being a part of a highly collaborative, entrepreneurial culture that is committed to creating a great product. We are not a typical church; an opportunity for significant impact and experience awaits you here!

### Overview:

Control the live sound mixing for Front of House for worship and special events at a significant and relevant church.

### Qualifications:

- **Creative.** Utilizes the full spectrum of audio technology to create unforgettable and impactful worship experience.
- **Knowledge.** Previous experience with Live Audio applications preferred. Will gain large venue live experience. Working knowledge of analog/digital sound consoles, compressors, effects processors, and Mac and PC computers. Broadcast audio experience welcome.
- **Motivated.** Have ability to prioritize tasks in a fast paced, high expectation environment.
- **Sound Theory.** Understanding of EQ theory / frequency, delay, microphone techniques, and with setting monitor mixes for wireless in-ears preferred.

To learn more about our organization visit us at:



pathfinderstl.org    stjls.org  
@pathfinderstl    @stjstl.school  
@pathfinder\_stl    @stjohn\_school  
@pathfinderstl    @stjohn\_school  
/pathfinderchurch

### Hours

Part time position working every week 3:30pm - 6:30pm on Saturdays, 7:45am - 12:30pm on Sundays, 6:30pm - 9:00pm on Tuesdays for a weekly band rehearsal. Additional hours may be necessary for special events. Longer hours required at peak seasons.

### Job Responsibilities:

- Must be able to evaluate and adjust up to 64 channels of audio in order to provide an excellent quality sound experience.
- Mix live audio for FOH of worship services, mix monitors and run audio for productions.
- Effectively work with the Broadcast Audio Engineer, Video Director, and Technical Director to collaborate on enhancements for each service.
- Should be prepared for the audio needs and environment to change based upon our innovative Production design.
- Must prepare microphones, monitors, and other audio equipment for use in worship and productions.
- Work in conjunction with the musicians and vocalist to create the appropriate monitor mixes.

### To Apply

Interested candidates should submit a resume and a cover letter. Send to mharting@pathfinderstl.org or by mail: Pathfinder Church, Attention: Melissa Harting, 15800 Manchester Road, Ellisville, MO 63011. To learn more about our organization visit our website at [www.pathfinderstl.org](http://www.pathfinderstl.org)